

Mead
COMPOSITION

SUMMER OF STEVE

EDIT/LOG BOOK

100 sheets • 200 pages
9³/₄ x 7¹/₂ in/24.7 x 19.0 cm
wide ruled • 09910

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"Steve Conroy @ Ya... 2000"

①

- 6.16.00 / "Late Night with Guppie" - Guppie host
- ★ 3:30 - "What's been going on since X-mass - gearing up"
 - 4:46 - "What's your fan base?"
 - 5:26 - "How're you promoting yourself?"
 - ★ 5:55 - "What are your summer plans?" GAZEBO
 - ★ 7:04 "What kind of music is STEVE doing?" tour?
 - 8:01 Karaoke on Heaven's Door Clip
 - 9:33 "How can fans get ahold of recordings?"
 - ~~10:11~~
 - 11:00 Man in the Field Clip
 - 12:09 "What is the mix of songs covers/originals?"
 - ★ Sean - Make a song fit what we are and want to be, make it Steve's
 - 14:20 Watchtower Clip
 - 16:05 "Influences ... ?"
 - Sean - Bob Dylan
 - Logan - (his style of playing guitar)
 - 18:23 Happy B-day Clip
 - 20:22 "Recap/ if you've just joined us..."
 - 21:57 WORLD UNSEEN
 - 27:00 Song distribution progress
 - 27:30 Closing

NOTES: A small opening segment, all dressed

up toward noise & graphics to set

the stage @ the begining of the summer?

in anticipation of everything

6.25.00 Practice WS (studio A)

0:05:10 "Whammo!" - incomplete, Corey Arrives

3. 0:44:25 "Weakman's Delusion" (w/ Corey)

Just BT's perhaps indicate what different member would have brought

- interesting lead lines @ filler

'pick @ bridge, higher c-like chords to compliment

0:51:40 - Corey playing a good ^{vs.} guitar part

1:02:40 - "Double Drum Improv"

1. 1:04:48 - "Beat Box Jam"

2. 1:06:55 "Funky Corey & Krums Improv" (w/ Dave)

1:13:57 "Man In The Field"

NOTES: - Weakman's Recording Ideas
' Dave signy hdiac-huety

ambience @ day beg of
set-up ext - shots just before "Whamms"

(5)

6:30:00 Practice

0:14:20 "Whamms!"

0:27:50 "Grand Ave" • (complete)

• 0:39:04 "Zombie" •

• 0:47:33 "Running to Stand Still" •

• 0:53:10 "Watchtower" (Dave capped)

1:03:00 "Lay, Lady Lay" - w/ Improvs.

1:09:20 "World unseen"

• 1:19:25 "Instrumental" (Darkest of Days) •

1:24:14 "Don't Drink the Water"

1:39:35 "Pilgrimage"

1:47:12 "Put your lights on"

??

NO PICTURE

6:30:00 Practice (Studio A) Brian on Camera

0:00:00 WCTV Exteriors - all cars, NO TRIPOD

0:02:20 Jackson's long hair - Sean "40 me Whammo!"

0:03:15 "Whammo" CU on Jackson begins, Sean trying to figure out tambourine
* ~~incomplete, but~~ GOOD END, LAUGH just like CD

0:06:40 WS through window group, contemplative - Dave "move along"

0:07:00 "Grand Ave" incomplete

0:10:30 "Zombie" incomplete

* 0:11:40 "Blk Ma, Coke a Cola & Side order of Rock & Roll" ^{Jackson CU, hand down}

0:13:13 MCU discussion on what to do on "ZOMBIE"

* 0:14:39 "Running to Stand Still" incomplete, Jackson CU
"our things on Monday" - Dave only ^{thinks its BARE} "we're awful" ^{agreed harmonious}

0:17:15 "Watchtower" capped on 3, Sean on Karate Kid ^{drum}

0:20:30 - Dave can't hear - other guys tease alt. hair ^{Sean "low likeating girl"}

* 0:22:25 "need to play dylan" - "could never play watchtower again"

* 0:23:12 "Lay, Lady Lay" - "GO BACK to being gay!!" ←

0:26:30 "World unseen" ← incomplete - overhead shot ^{cut to "Big Red Collyer" Tour"}

* 0:27:00 Dave worried, Jackson freaks out ^{resume}

0:29:00 "Instr." - Darkest of Days 31/44 Didge Solo discuss

0:35:00 "Don't Drink The Water" - didge

0:55:35 "Pilgrimage" - Logan or Didge - Almost non-existent

0:41:30 "Man In The Field" CU Jackson - new Black
↳ Already robot comfortable?

NOTES:

- Establish EXT, ESTABLISH INT - "side order of

rock & roll" - "Mamma, Jackson interview dylan core

"need to say some dylan" - lay lady lay - ^{interview} ^{graffiti} ^{off}

Sean Interview abt. Dylan
Influence

CUT to: "we could easily never play

Dylan Ever Again " - Lay

★ 04:49:48 Jackson Interview "couple weeks - Steve Swacks - Dylan

04:49:23 MTV ext highlights

04:47:00 "Dylan" - incomplete

★ 04:45:00 Jackson graffiti of w/ "Driving in my car" like staff

"Buppie" Int. abl. Fit a song to Steve

5

- 7:1:00 Practice (Studio A) ~~just BT KT's party~~ - Brian can
- 0:50:40 "Pilgrimage" very incomplete
- * 0:52:30 "Grand Ave" - 54:20 (Drum Basing idea) COMPLETE
- 0:59:40 general discussion Dave + Logan, Jackson + Sean
- * 1:00:00 "Zombie" talk of where drums come in & Jackson's tambourine
1:04:00 song begins DECENT
- 1:08:00 Dave enters w/ guitar, pan to reveal studio, discussion ensues
- 1:10:00 "Instrumental - Darkest of Days"
- * 1:11:00 - "always someone who knows what's going on"
- * 1:11:30 KT - "later you play..."
- 1:16:00 "Don't Drink the Water" - CU Dave @ end, KT watches
- 1:20:47 discuss Jackson building in "Man in the Field"
- * 1:21:50 KT talk - structure of evening - Nick on Bass?
- * 1:23:00 Jackson @ Mic gets off - Baumcharger "Sweetest thing"
- * 1:23:30 "Man in the Field" Backlight, dudge - false start
1:27:40 ↑
- 1:36:40 "World unseen" - good Logan CU
- 1:40:00 weird kid = man in the field = leave your lights on - 1:43:00 - cont.
- 1:42:03 "Weird kid in the corner" - false start
- * 1:42:40 - Jackson completely freaks out!
- 1:44:30 - Clock CU is that what you wanted!
- 1:45:00 - "one"

9/02

separate days w/ interviews separate

- Use what I can at that stage of those
two dates, leading up to the "Whammy"
performance, which leads into the title
& LT performance, also getting us back into
the studio

In Field
Man carries us
to party

event to get to LT's
party. Begin w/ performance
w/ manufactured musical
break have scores leading
up to party (see B4 session)
@ LT's party

THU - to begin "break" to
some or some one sit down
interview abt what's going on
Summ, what we're doing, prep
for - 1st night some one
- or straight to LT.
who sits up early a bit.

Man in field as
discuss abt what we do
Jackson - yelling abt. Shut radio
Jackson - Bannenberg
@wend kid Bannenberg = leave your bag

Grand Ave or Zombic w/ LT arriving (via lobby) ?
discussing the evening show
EX04 → Man in the field (good)

NOTES:

1:43:06 "Whammy" - no useable picture

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7.1.00 Practice (Lobby view)

- 0:00:44 "hup, hey, improv" over exterior shots to spec
- 0:06:47 "Pilgrimage"
- 0:20:15 "Grand Ave"
- 0:34:30 "Zombie"
- 0:51:20 ENTER KATIE HAMMOND
- 0:56:50 "Instrumental - Darkest of Days" w/ Didge - descent
- 1:00:40 "Don't Drink the Water"
- 1:16:20 KT LEAVING
- 1:26:40 "Man in the Field" (false start)
- 1:41:21 "Word Unseen"
- 1:51:30 argument where Jackson freaks out
- 1:54:40 "Weird Kid in the corner" w/ harmonica


notes - WEIRD KID w/ harmonica - record?

7.3.00 Katie's Bon Voyage Party (WS) ⑦

- * 0:01:24 Intro/ "Pilgrimage" - Pretty good
- 0:09:30 "Grande Ave"
- 0:14:30 "Zombie"
- 0:20:50 "Weakman's delusion"
- 0:29:20 - Interesting looking sparkler w/ Dartung
- 0:34:00 "Instr./Darkest of Days" w/ didge - BAO
- 0:38:15 "Don't Drink the Water"
- 0:48:00 "Man In The Field"
- 1:01:25 "world unseen"
- 1:05:50 "Weird kid in the corner" ~~BAO~~
- 1:12:45 "one"
- 1:20:05 "Whammo!" + intro → laptop check \$2^{or}3 for records idea

NOTES:

"Pilgrimage" is prob. best, with 2 or even 3 camera coverage, but thinking of building a sequence/segway into + through the party via "Man In the field". It's between the tub.

Brian & 
Rachel Baker
Camera

7:30:00 KT's Ben Vayage CU can

0:02:25 "Pilgrimage" complete but out of focus - crowd shot @ 15m

0:08:45 "Grand Ave" incomplete - crowd pan after

0:11:10 crowd shifts in between songs

0:11:40 "Zombie" incomplete, better steady cam work / crowd elevator

0:15:40 "Weakman's delusion" incomplete & out of focus

0:22:35 "Misty Darkest of Days" almost

Rachel Baker { 0:23:15 "Nick's Song" incomplete 8m

0:24:08 "Pilgrimage" incomplete 8m

0:30:43 Logan say hi to Dusty

0:31:09 STEVE say ~~hi~~ hi to Dusty

"played our first set tonight in front of people... that's all we can say."

NOTES:

use crowd shots to go w/ "A" can

"Zombie" had OK MS - Nick's song / Rachel's can

"played our first set tonight in front of people"

To: Jackson interview aft. coming late to practices, etc.

516 DISCUSSION

- interest his feelings on playing out (int)
- control room
- studio practice of Algramate

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Jesse B. Cameron
Brian

7:30:00 Pre-KT show, 7-8:00 WCTV Band Conference

0:00:00 Dave loading the car for KT's party - Backup plan rain

0:02:15 What Laura thinks of Steve & what she expects of party

0:02:55 Sean Arrives

~~0:06:50 Sean Explaining how Steve got started while driving
 name - "Steve" origins → to table discussion talk bet. Jackson~~

after
out
13th
He!

0:09:30 WS ext. KT's part (Day)

0:09:50 Setting up equipment for KT's party

0:12:00 Dave on phone w/ Jackson @ studio - mentions nick coming to practice

0:17:48 Sean @ his car Re-Acting to KT's party

0:20:47 Good MS of Dave on phone w/ Laura

0:26:10 Band Conference in WCTV lobby 27:30 speculation on when it Jackson coming

0:29:00 - Demo speculation - ~~30:00~~ Gigs vs- record

31:00 MS of Dave & Sean, what worked and didn't

33:30 "Do you want to play bass"

35:00 - instr - words?

36:45 - Sean "I'd like to spend some time writing"

37:00 - Diff Between weakman's & didge song (humor)

39:00 - Dave thinks KT was frustrating Logan Looking Pused

41:00 - MS of Sean w/ nick behind him

42:00 "lets get these demos BT we pay anywhere... fan!"

42:45 nick & Logan think we're good

end sequence

NOTES: "... cont. "Pilgrimage" - After intro. interview clips - f/RT's party to Studio B - combine 1341 & 1413 plus B camera - thru - ca 53:30 begins the table discussion...
 3:09 - 0.5. nite w/ Dave & MS 1:48:35 (#12) 50:57 51:52ms
 Nick on 0:48
 Nick on 0:48

0:44:25 surprise like "heard we were acoste"
 0:45:31 Nick "I love you guys" - T-shirts, Nick play w/ us
 0:49:55 - my 5001 songs coming along

50:25 "you did some good stuff or rescued" - to Nick
 51:30 CU list "I think the dirge song is best of Jackson's song & the direction - we'd like to go..."

0:52:58 "Love you lights on"

0:59:00 "World music"

1:04:10 Sean doing his annoying list

1:04:13 "World music" - ^{date music list} Nick & Logan shots

1:10:20 "World music" shot w/ 2nd west - tambourine

1:13:25 "b/w"

1:13:47 working out words "darkest of days" 1st time w/ words

1:22:50 Jackson arrives & discussion of discussion - abt. discussion

1:26:40 "possible shots..."

1:34:00 "Pilgrimage" - good fast part on, good end

1:41:30 mapping out parts

1:42:25 Great see Dance w/ shaking & his dance moves out part

1:43:05 "Pilgrimage" (2) MS begining

Some good sound shots

1:44:00 "World music" - Sean singing shots
 Dave with Sean camera
 Jackson
 Pilgrimage

7.8.00 Studio B practice (2) - B / Kinkos / Dave & Logan Interview

- ~~0:01:07~~ Logan on-spot interview abt. KT's party
- 0:02:55 "World unseen" = A+B roll
- 0:07:55 "World unseen" take 2 NOT MUCH TO USE
- 0:14:08 vs. w/ tambourine — interesting variation
- 0:17:50 "one" — good and w/ harmonica only
- 0:22:50 "Darkest of Days" first working — (have w/ lyric sheet)
- 0:25:42 Jackson arrives + Demo discussion — ^{\$29.00 sequencer rig discuss}
- 0:35:00 Discussion of KT's performance ~~group~~
- 0:36:49 Jackson on-spot interview abt. KT's party — what's next "wanna play out!!"
- 0:38:15 watching KT's performance in control room
- 0:46:15 "Pilgrimage" good shot of Jackson to resume of Party
- 0:51:20 Dave & Jackson working on "Pilgrimage" plus nick
- 0:53:40 "pilgrimage" (2) good augment to ↑ 1st line
- 1:00:35 watching "World unseen" of KT's performance
- 1:01:40 "World unseen" w/ Jackson harmonica (use as foundation track)
- 1:03:30 "Darkest of Days" — early performance — GOOD as evolution of the song
- 1:06:34 Kinkos trip
- 1:07:00 Kinkos EXT
- 1:07:30 Sean trying to create color 4 "Going North East"
- 1:09:00 New concept
- 1:10:09 Talking to girl @ counter abt. project

creation of cover Kinkos

1:12:50 Dave/Logan Interview

→ 1:13:40 cabin origins of music & Steve * "It's still us getting off. ^{Plans for} Summer

1:16:40 music holds us together

* 1:22:00 ↓ cont. more Plus Frustration & Fun, scheduling
"no illusions of keeping going" D. "I do" Logan

1:24:24 Summer of Steve - winter + talk of plans for Summer

1:27:00 1st recording, Jackson's man in the field

1:29:00 guitar guys + choices of covers - "we can play together now"

1:31:00 the guys' musical styles + Jackson's world music

1:32:00 dridge

1:35:00 the odd man out - the shaker or tambourine guy

7:13:00 1:39:40 "Don't Drink the Water" - Logan, Dave, Jackson - guitar

1:45:00 Dave & Jackson work on pilgrims

1:52:00 ↓ Logan joins

1:53:40 "Pilgrims" - Trio - cut very short -

1:57:20 - talk + 2

7:13:00 Practice WS

0:01:20 zoom in on Logan's bald head

0:05:16 "Don't Drink the Water"

* 0:15:09 Dave & Jackson work on guitar part of "Don't Drink"

* some Ch's 17:00 of Jackson's chart & Him

0:23:54 "Don't Drink The Water" take 2 more embedded

0:42:00 "pilgrimage" w/ worn out perspective ~~at~~ cello quit

Notes: There are some Ch's of Jackson & Dave working on "Don't Drink the Water" - Ch of Jackson's guitar chart on Logan's bongos

good things work

7.14.00 practice (studio B)

0:00:00 various angles of LOGAN bring in his stuff

0:03:30 our coke commercial

0:05:45 Dave & Logan talking in lobby

0:11:18 Dave setting up mic & Karaoke machine "lots of echo"

0:14:00 "In My Tree", Sean & Nick arrive

0:16:44 Sean excited to be practicing & coming in to hear (R)

also I love coke more than life
 "did he just learn this song?" - I don't know when he has time to learn songs

0:20:46 NICK on spot interview "how long play bass?" "what normally does"

0:37:25 "World unseen" - Logan shakers good shot shot

0:42:40 "Zombio"

 0:49:00 "With or With out you" *54:48 good shot of nick a Bass
 *55:38 Sean doing that awful note

* 0:57:45 "Grand Ave" - could make a tiny something out of similar shots of Sean & Dave

1:03:05 "Put your lights on" - "monster" - "Rockville"

* 1:06:00 "Weird Kid" w/ improv

* 1:14:30 "Science Fiction"

* 1:21:45 NCTV EXT. RAIN

1:22:39 CARS ↑ leaves (RAW)

1:23:00 KRANS @ INTERVIEW

↳ over

(Kram's Interview)

- 1:24:30 started playing guitar, playing as a group in New York
- 1:25:00 cabin era
- 1:26:00 the dodge
- 1:26:50 influences
- 1:27:20 friendship w/ the band - some tensions
- 1:28:40 replace anyone?
- 1:29:40 our style - meshing - acoustic, ~~James Brown~~ - Drive
- 1:31:30 Have Fun
- 1:32:30 Man in the Field
- 1:33:20 Whammo - who we are
- 1:34:40 "puppy, puppy, puppy"
- 1:40:00 working on "Sad Song"
- 1:48:50 possible workable footage for working on parts ^{discovered} Sean's ^{used to} ^{hundreds}

NOTES

Sean's interview, "Weird Kid" short clip,

"Grand Me" short clip, "puppy, puppy" TINY

working on "Sad Song"

w/ Sean's
awful note

Logan

4111 mt. w/nick says happy he can drink Pepsi & be accepted

7.14.10 (2)

0:00:00 colic discussion

0:02:10 "sad song" - discover Sean's part - everyone sing discuss after

0:16:50 Worst note known to man JACKSON & SEAN FTB

0:18:50 "sad song" important to combine all video!

0:20:48 Logan & Jackson - dueling on the drums, 28:50 JACKSON freaks out and breaks Sean's string

0:31:40 pan f/ sunset to NCTV ext. smoke break
0:32:55 GOOD sunset talk of Estray

0:34:10 "Pilgrimage" - Jackson & Nick only

0:42:00 "puppy, puppy, puppy" 45:10

~~0:47:30 "Zombie"~~

0:46:39 Sean + Logan discussing sad song for montage

0:49:20 "sad song" - MS (tripod) incomplete

0:51:34 "the didge song" (Sean on camera)

0:54:15 Jackson syncing to Nick's "pilgrimage" bass line

0:36:25 Jackson + Logan BB, Dave FTB teaching Dave "pilgrimage"

0:57:21 Nick MS smiles to cam

0:58:40 f/ behind Jackson, people learning parts for Pilgrimage

1:01:00 "Pilgrimage" (seu cam)

1:06:00 man on spot interview w/ Logan f/ Sean not sad song

1:08:00 Jackson working on didge stance - Dave FTB, mad-a mic

1:09:30 Simatua Pilgrimage, regular version - nrc, logan

Making Flyers

- 1:15:30 Jackson riding around on the back of Sean's Mini
★ 1:16:49 Logan showing Dave the flyers
★ 1:17:00 Dave telling Logan how much less he has to do
1:30:20 Dave CU
★ 1:32:00 What to work on @ next few practices (in my opinion)
1:34:45 Dave in parking lot "41"
1:38:00 "Last Kiss"
★ 1:41:45 "Sad Song"
1:50:00 "Dove"
★ 1:56:30 "Science Fiction", CU

NOTES - worst note / break Sean's string, writing "SAD SONGS"
Drum Duel, "Puppy, Puppy, Puppy," Learning
more on "Pilgrimage," Dave's withdrawal,
science fiction

could be a nice transition
to the august 4/11 performance
that culminates w/ the other
members jay

use instrumental part w/
collage amongst individuals, make
song and perhaps bond w/
it through supports, then end w/
a good performance, practice
live - preferably the last time
studio, when we're all singing

7.14.00 Practice WS

~~0:03:00~~ "World unseen"

0:08:30 "Zombie"

0:17:20 "With or without you" ?

* 0:23:50 "grand ave"

0:28:20 "Put your light on" - "master"

* 0:32:30 "Weird kid in the corner" w/ funny add'lbs

* 0:43:45 science fiction

0:50:15 "Sad song"

* 0:55:20 "puppy, puppy, puppy"

1:09:00 "Sad song" working on"

* 1:16:00 "Sad Song"

* 1:37:00 "Sad song"

1:53:00 JACKSON & SEAN SQUAKE OF

* 1:53:50 "Sad Song"

2:01:45 Dueling Drums

7-15-00 Practice WS

0:00:00 "Watchtower" improv.

0:16:00 "sad song"

← Jackson's "Uno, dos, tres, quatro!"

0:32:30 "sad song"

0:42:30 "sad song" scan does funny, upbeat "sad song" → SCOP, OPERA PILGRIMATE

0:54:20 "pilgrimage" many X, working on it

1:25:00 Sinatra/"pilgrimage"

JACKSON FREAKING OUT AT ABT. CAMERA!

1:35:00 "India improv."

"Don't stop filing 24 hrs. a day good stuff!"

1:46:00 "Darkest of Days", several tries

7.21.00 Dave int, / Practice (Studio B)

- 0:00:24 Scheduling issues
- 0:02:09 WCTV Saving grace
- 0:03:32 practice places
- 0:04:00 Dave's view on other Band members, individuals
- 0:05:00 Jackson
- 0:07:28 the heart of the band - democracy
- 0:08:15 The name "Steve"
- 0:09:40 Whammo!
- 0:10:25 songwriting
- 0:10:50 Propelling the creative projects of friends
- 0:12:05 the shirts
- 0:13:09 what's lacking f/ band, the time
- 0:15:34 Sean watching Dave & Jackson in MS
- 0:16:15 ECU pun of Sean playing guitar
- 0:17:14 MS Sean playing something irrelevant
- 0:20:00 Sean & Dave playing ↑ together
- 0:25:00 Sean talking abt. what's good, what to play @ sleepwalker
- 0:26:00 Watchtower! ★★ - "If it weren't for watchtower, we wouldn't be having any fun -"
- 0:35:00 Oh Sean "I play shakers"
- 0:36:30 low didge angle, cool, low drum angle, to Follow
- 0:38:53 sleepwalker, whenever play Flier Savage

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Some shirt is 7:14.00? - combine?

- 0:41:00 "Pilgrimage" - good, but date on screen, good sound
- 1:05:00 "Sad Song" talk one -> date on, mcomple
- 1:15:30 "Sad Song" talk two - date on, 18:24 - date off
- 1:20:12 "Sad Song" #3, CU^s
- 1:31:00 Jackson's "wind blows" song
- 1:32:00 "Sad Song" #4, false start, -> discuss in Jackson pup crop
- 1:33:45 "Sad Song" #4, good harmonic
- 1:45:00 "Darkest of Days" - good legs @ end, ch. 3:34:45
- 1:51:30 "Darkest of Days" #2, Ans, ch done, lost songs

NOTES: discuss Sleepwalker, Watchtower practice,
 "Sad Song" cont. - COMBINE w/last
 "Darkest of Days" - early w/wode.

This is the Best Sad Song?

16

7:22:00 Prachize WS

0:03:10 "Darkest of Days" X2 no break Dave finds ^{voic} in ^{the} lake

0:13:41 "Don't Drink the Water"

0:25:35 "Zombie" 7:42

0:36:00 "World Unseen" 1st shaker

0:41:40 "World Unseen"

0:45:22 "World Unseen" 1st w/ "BEAN"

0:53:49 "fools rush in" some funny god

0:57:30 "fools rush in" accapella

1:04:00 Chaos - ^{found} beneath, scan sing, puppy pup

1:12:15 "Sad songs"

1:19:18 seam & every ^{one} playing R.E.M. - song?

1:37:00 "Weird Kid"

1:44:50 "Darkest of Days"

7.22.00 practice, 7.31.00 recording "World unseen"

* 0:00:00 Sean playing "Longest Day" in WLC TV loby ^{several times}

0:02:35 Logan & Nick arrive

* 0:03:00 lyric pg., play a second time MS

* 0:06:20 Sean talking abt. writing songs - use natural transition into working on track "World unseen"

0:12:07 "world unseen"

* 0:17:31 "world unseen" ← "if picture's good, use it"

* 0:21:00 "world unseen"

0:29:10 "fools rush in" - Several tries good Nick CU

* 0:33:30 accapella - doesn't work, good camera ^{only good for one when sounds good}

0:47:13 "Sad song" good Sean Ch, Logan Chans Ch

Ch nick volume control

* 0:55:00 "Puppy, puppy, puppy" ~~***~~

* 0:57:30 R.E.M. unknown song Jam Ch's of everyone's face not singing

* 1:04:28 "Wierd Kid" 1:17:10 PAS ^{basic direct} ^{int. @ lyp on Michael's SHIP influence}

* 1:01:55 "Darkest of Days" last chances

1:29:00 Logan recording drums on "world unseen"

1:33:10 listening to ↑

1:36:20 Guys looking @ victorie secret

use perhaps as snk for montage

1:37:40 cont.

* 1:38:30 vocals for "world unseen"

1:46:00 Sean telling what "world unseen" is abt.

2:00:00 listen to songs w/ vocals

(11)

NOTES: Sean playing, developing, & discussing "longest day"
"world unseen" clip, accapella "fools rush in", "Puppy"
> "Puppy, puppy", "P.E.M. improv", "weird kid" clip, recording
"world unseen"

- use only clips of songs, can repeat.
model after "THIS WAY UP"

18

KT chambers on
Brian, Palmer,
Sean

- 7:22:00 Dave's B-Day, Sleepwalker, recording: "Pilgrimage"
- 0:00:00 singing Happy B-Day to Dave
- ✦ 0:01:18 "Start anew"
- 0:10:20 NICK'S POEM
- 0:13:30 "Pilgrimage"
- 0:21:30 "Sad Song"
- 0:29:30 "World unseen"
- 0:35:40 "darkest of days"
- 0:41:35 "don't drink the water"
- ✦ 0:48:00 friends reactions
- 0:48:18 setting up equipment @ Sleepwalker show
- 0:50:11 the sign "Steve", Dave & Sean
- 0:52:20 Brian arrives to help
- ✦ 0:52:56 The shirts
- ✦ 0:53:15 Nick, pre-show interview
- ✦ 0:53:40 Dave running nick through songs
- ✦ 0:56:40 reverse angle
- ✦ 0:57:00 Post show interviews
- ✦ 1:01:30 recording didge blasts w/ low angles
- ✦ 1:04:20 Brian \Rightarrow began cut aways, listing
- ✦ 1:07:15 Level MS, CU, pans down didge, (1:08:30), listing
- ✦ 1:12:30 PANS, CU, UP & Down didge 1:13:00

- ★ 1:14:19 - reaction to re-do "gonna be a good song"
- ★ 1:16:30 listening to whole, Brian unrivels cello guitar
- ★ 1:22:35 Jackson talking abt. name of song + evolution of madax
- ★ 1:26:50 Jackson vocals for "pilgrimage", Brian glasses
- ★ 1:30:40 Jackson's vocal warm up & blooper string
- ★ 1:32:30 listening to Jackson's vocal mix CU Jackson lips
- ★ 1:34:00 TOBY CU
- ★ 1:34:50 WS fl side → Jackson profile CU "I like Brian help's here"
- ★ 1:40:00 tuning up & playing "Dark of Days" BT record it
- ★ 1:42:00 song starts, Dave crackly up, real close shot NO SOUND; GOOD
- ★ 1:50:00 song starts again - no sound (good end riffs)
- ★ 1:55:00 - Dave tries to start laying down vocals 1:57:00 CU first
- ★ 1:57:30 Krans MS looks on

NOTES: "Start anew" fl party, ~~friends reactions~~, pre-show setting up @ Sleepwalker to be combined w/ nick's footage, afterwards, recording didge, listening to didge music, Jackson talking abt. "pilgrimage", recording & listening to vocals, playing through & frustrating 1st attempt @ vocals for "Dark"

7.29.00 Practice WS (Studio A - white walls) (No JACKSON or NICK)

- 0:01:20 "Blowin' in the Wind"
- 0:06:45 "Darkest of Days"
- 0:18:30 "Mstr... 20:30 - Don't Drink the Water"
- 0:26:40 "Science Fiction"
- 0:30:30 "Peggy Sue"
- 0:32:00 "Zombie"
- 0:35:40 "World unseen"
- 0:42:50 "Sympathy for the Devil"
- 0:48:15 "Sympathy" - Dave on tambourine
- 0:55:00 "My drum" - Salsay
- 1:09:10 "ONE" - Several steps
- 1:33:49 "Last Kiss"

7.29.00 WS Practice Studio A (white) #2 - NICK - JACKSON

0:06:30 "~~Science~~ "LAST KISS"

0:06:40 "Darkest of Days"

THAT'S ALL, FOLKS

7.29.00 Sleepwalker Festival performance

- 0:00:00 WIDE Pan of Sleepwalker Banner
- ★ 0:00:29 closer pan ↑
- ★ 0:01:15 R.F.D. bounce ball puzzle booth
- 0:01:50 SILENT INTERVIEWS
- ★ 0:03:15 Kid jumping in enclosed trampoline
- ★ 0:04:09 Lion head of the ↑
- ★ 0:04:40 Booth w/ balloons to pop
- ★ 0:08:20 Guy smashing up a graphite'd car
- 0:10:10 STEVE setting up
- ★ 0:11:30 MICHAEL JACKSON checking mic & making faces @ ladies
- ★ 0:15:29 "Brian we need your help"
- ★ 0:18:50 ^{everyone on stage} "Good continue hear Palmer "45 minutes late!"
- 0:24:20 "Pilgrimage"
- ★ 0:31:00 "Last Kiss"
- ★ 0:34:30 Pan of the crowd & mix. crowd shots
- 0:35:30 "Darkest of Days"
- 0:40:40 "Don't Drink the Water"
- 0:46:54 "Zombie"
- ★ 0:48:27 crowd pan during song (darker) some laughing
- 0:50:15 "World unseen"
- 0:54:45 "Sympathy for the Devil"

- 0:59:40 "My Drum"
- 1:06:15 "Puppy Song"
- 1:08:20 "Weakman's delusion"
- ★ 1:11:30 MCU of Sean, maybe Jackson & Nick no w/
- ★ 1:12:39 Audience CUs w/ "Weakman, very edgy in suit"
- 1:13:37 pixelated "Weakman"
- ★ 1:16:40 "All Along the Watchtower"
- ★ 1:19:30 ~ gets more intense - 1:21:00
- 1:28:28 "one"
- 1:34:00 "science fiction"
- 1:40:55 "Whammo!"

NOTES: Before & After show f/ tape 18 footage
 esp. futurey nick - use "Last Kiss" w/ crowd
 shots - either do "Watchtower" in this
 sequence, or blend the practice,
 Sleepwalker, & Catec / 4/11

and Credits
 Jackson interview abt
 live performance?

8.11.07, 8.13.07 (rec)

- 0:00:00 Dave & Logan talk in lobby
- ★ 0:02:30 Logan interview
- 0:02:55 Steve & hang out & music
- 0:03:00 How he started and future possibilities
- 0:04:15 Jackson + Celtic/world music thing
- 0:05:00 could anyone be replaced
- 0:05:55 music w/ my friends - Logan's origins w/ music
- 0:07:40 Describing individuals ~~the~~ Jackson ^{thought would} be ^{main} influence
- 0:09:20 friends - guys in band especially
- 0:09:50 the didge
- 0:10:20 musical influences
- 0:12:00 Know it's got to end
- 0:12:55 DMB connection
- 0:13:50 started playing guitar
- 0:14:30 the documentary
- 0:15:30 "one" (lyrics)
- 0:17:00 our songs & why he likes them ★ "sad songs"
- 0:20:30 who he'd be w/out friends
- 0:21:55 knowing he has friends, even though all will change
- 0:23:00 most difficult thing is knowing it will end
- 0:24:00 ~~no~~ regrets not doing it sooner
- 0:24:35 I love everyone of my friends

Jackson - CU car
Dave ↑

0:25:16 "always thought we'd be huge"

0:25:55 Dave & Logan talking

★ 0:39:00 Logan on route to set up Gate 4/11 ^{TALKS SON} STEVE

★ 0:43:45 trees passing by overhead

0:49:50 Logan talking to Brian guy @ Gate 4/11

★ 0:51:40 continued @ a table - setup Thursday gig

★ 0:55:50 Logan witty - & talky to guy - "didge," a what?

★ 0:58:13 after, walking to his car - "Hopefully work

~~★ 1:00:00~~ recording "D" guitar for "Darkest of Day"

★ 1:10:40 ↑ incomplete, but most of

1:14:05 3rd vs. - bad visual 2 tries

1:16:05 partial chorus

1:17:15 last chorus

★ 1:22:06 1st chorus ch, Brian says ^{how add} more to do

★ 1:24:20 ^{1:22:00} Logan guitar on "Sad Song" ^{good Pk} Ellis ^{Brian as well}

★ 1:38:00 Nick ^{practice} on Bass for "Pilgrimage" ^{GOOD DR} FOCUS

1:41:00 Logan and Jackson - fighting in other room

★ 1:42:00 Listening to "Pilgrimage"

★ 1:44:50 recording Bass ↑ GOOD low angle close ups

★ 1:46:25 GOOD Toby why pan cat lays on ground

★ 1:47:00 CELEST TV feed back

1:49:50 Listen to "pilgrimage"

★ 1:54:13 "Weird Kid" vocals

NOTES: of course Logan's interview ^{on route to} Logan talking
to guy @ Cafe 4111 (may need to subtitle - but
there are some quite parts) - record: "Darkest"
guitar & some discussion abt. doubting w/ Brian,
Nick's pilgrimage Bass, CRAZY TV feedback,
"Weird Kid" vocals pt. one

Talky abt. hope to do spoken
winter... let these thys done
piece instead of sit-down interviews

good leg takes, use for score
music

for B-roll of interview abt. learning guitar to
get over depression

Nick & Dave
→ Jackson on
Logan

28

8.13.00 "Weird Kid, Longest" Jackson phone

0:02:39 - weird kid picking @ end

0:04:00 - chasing ice cream truck

* 0:05:00 Weird Kid picking @ end w/ cus

* 0:06:00 weird kid trailing vs.

check for recording → 0:09:50 MS & CU of Dave just before "longest day" rehearsal

* 0:12:49 ^{long} DAVE & Sem working on "longest day" arrangement

0:21:00 ECU Dave playing "Longest Day" guitar part

* 0:24:30 quick on spot CU interview w/ Sem ^{abt.} longest of Days

* 0:28:48 recording scan guitar "longest day" CUS
* also shots of Brian in BB good / also good MS clip for v.c.

* 0:34:22 "Longest Day vocals" CU - different side as guitar

* 0:37:25 JACKSON on phone abt. side project

* 0:43:00 on-spot interview abt. side project

0:46:10 punching Logan in the face

0:48:30 vocals for "Darkest of Days" — "Don't want
write 80's
songs"

* 0:52:30 st idea of screaming the 2nd vs. for layer

1:00:00 various choruses

* 1:07:00 2nd chorus CU

* 1:11:00 frustrated screw up CU of 1st chorus

1:11:30 CU → MS 1st chorus

1:12:30 MS 2nd vs

1:13:25 2nd ~~chorus~~ ^{ms}

1:14:25 Last Chorus rj out

⊗ 1:16:25 "I've had abt. end of this" - Pensive MS

1:19:40 "Weird Kid" 12-string ~~finger~~

⊗ 1:46:00 - Ch Brian & Dave

⊗ 1:53:45 - Dave Chk (silent) pickin north, straddl of harmonica

⊗ 2:01:30 - workin out "weird kid" lick - 6000 Angle - Brian - Bt

NOTES : recording Sean "weird kid," coming up w/ arrangement for "longest day"
Sean recording guitar & vocal (opposites for "longest," Jackson phone call & m.o.s. interview abt. side project, recording (and straggling with) vocals for "Darkest of Days" silent Dave rec. guitar, workin out "weird kid" lick

Dave "embarrassed to sit by himself and scream these stupid lyric" sides

Bryan Adams & Bon Jovi → interview Ch abt. changing words → Smyg m.o.s.

Chorus 10/00

8.17 @ Cafe 4111 pre-show, wide shot, Applebees

0:00:00 Dave & Laura walking back

0:01:30 AMPING Dilema

0:08:05 outside, out front NICK Arrives, Sean ^{+ Jackson} playing

0:08:39 WS & EXT (Day) - Nick R. "rock n roll"

0:09:30 NICK & Sean Interview clip (sarcastic)

0:12:59 - Giving Jackson ^{hand} abt. being in band

0:17:00 - Group picture

0:19:00 "Happy Birthday"

0:22:22 NICK'S Song

0:25:45 "Science fiction" - good music ^{questionable WS}

0:30:20 "Zombie"

0:34:00 "Last Kiss"

0:38:20 "Darkest of Days"

0:43:50 "Don't Drink the Water"

0:52:30 "World Unseen"

0:56:30 "Longest Day" other camera?

1:02:50 "Chapter Four (Sad Song)"

1:11:00 "Pilgrimage" - 1:15:20 little girl walks by ^{covers} cars

1:18:20 "Weakman's delusion" - cut off

1:26:00 "WATCHTOWER" 1:33:00 cut f/sleepwalker?

1:37:12 "ONE" GOOD MUSIC - other camera

1:43:00 "WHAMMO!" Last ONE to follow Jackson's last words

- 1:52:00 Sean Goodbeats some funny ones
- * 1:54:40 Sean talkin abt. being arrested, 4111 E
- 1:55:00 Sean @ 09260
- * 1:56:17 Applebees inside - Good nick across bar

NOTES: The Amping dilemma, preparing outside, Nick & Sean interview, us all together for picture giving Jackson hard time "we've been talkin" "science fiction," "Longest Day," "one go to last "us." of "Whammo!" a succession of "it's not music, it's whammo!" interview clips

Whammo Madness
w/ TV feedback
Combined

8.17.00 Caffe 4111 (2nd com), Sean Cops, 8.23 Dave Interview

- 0:00:00 Sean & cops
- 0:00:42 "Happy Birthday" ~~set~~ Jackson in audience
- 0:04:00 audience
- 0:04:20 "Nick's Song" - re-record for long credits
- 0:06:57 Audience pan man
- 0:07:30 "Science fiction"
- 0:12:00 "Zombie" Sean & Jackson talking in ears 14:00
- 0:15:30 "Last Kiss" 17:00 Nick MS
- 0:19:12 "Darkest of Days"
- 0:24:40 "Don't Drink the Water" GOOD AUDIENCE during song
- 0:32:00 T-shirt call
- 0:33:20 "World unseen" GOOD shots of everyone
- 0:38:00 "Longest Day" - ca- mile work? Logan on Drums
- 0:44:15 "PILGRIMATE"
- 0:51:40 "Weakman's delusion" GOOD shot sig j
 Jackson
 MS - Jackson
 Nick
 good whip pan
 end to black
- 0:59:30 "Watchtower"
- 1:10:50 "one"
- 1:18:00 "Whammo!"
- 1:25:47 Sean talk about Cops outside



- 1:26:30 DAVE interview - hopes for summer
 1:29:10 leery of being in bands & writing
 1:32:30 problem w/ writing crappy songs
 1:34:00 working & JACKSON dilemma
 1:35:40 excuse to get together
 1:35:20 going nowhere
 1:38:30 goofing off when get together
 1:39:30 recording
 1:41:40 what I wished we would have done
 1:42:45 musical inadequacies
 1:43:30 JACKSON'S world music influence
 1:44:00 want to write more together
 1:46:15 JACKSON'S "LADY LADY LADY"
 1:46:45 JACKSON & sean going off on songs
 1:47:00 practices
 1:47:50 discordant sound distracts - first gig
 1:49:00 I'm too critical → friendly prodding
 1:50:00 one word descriptions of guys

NOTES: sean's cops, "Darkest & Don't Drink Water" good
 "world unseen" & "weakmans" "longest day?"

Dave interview - NICK Song FOR closing credits

Nick's camera (2)
 - Dave

Recording ... Jackson phone, Brian Interview, Dave "Largest"

- * 0:00:00 Dave on phone w/ Jackson abt. coming over & recording
- 0:06:06 Dave on phone w/ Laura
- * 0:08:00 BRIAN INTERVIEW
- * 0:19:00 Dave in his room figuring out "Largest Day"
- 0:23:00 Dave record picking guitar for "Largest Day"
- * 0:27:00 CU guitar/Brian MS
- * 0:28:00 A-spot interview w/ Dave abt. Sean & Singy
- * 0:32:30 high over shoulder of Dave
- * 0:38:00 CU Dave "nothing ever sounds right today"
- 0:41:20 MS Dave on phone w/ Laura, singing
- 0:44:40 bridge guitar part - learn
- * 0:55:00 ECU Dave's face
- * 0:56:25 ECU Dave's hands picky bridge part 58:00
- * 0:59:00 Listening to "Largest Day" - Dave, & computer ECU
- * 1:04:00 ^{Multi} guitar for "Weakman's Delusion" Good CU's & camera
- * 1:10:50 "Weakman's delusion" recording #2, to British, Good CU'
- 1:14:00 Logan congas for "Chyder tow"
- * 1:15:30 take 2 - ↑
- * 1:19:15 dings for "Whammo"
- * 1:21:35 Brian hitting "2" CU → Logan drums "Whammo"
- * 1:23:00 Drums "Whammo" #2

Logan's ^{SCHE}
act. day
last track

- * 1:26:00 "Whammo!" congas (high angle) show energy
- * 1:27:40 " " level angle to feel the ^{for} ^{groove} _{to}
- * 1:29:40 talking about "Whammo!"
- * 1:30:43 Last "Whammo!" (high angle)
- 1:34:00 more annoying tinkering - w/ spoon
- * 1:36:50 VIDEO feedback
- * 1:38:15 shakers w/ Toby watching
- * 1:45:50 Scratchy out Drums on "Whammo" on 1:57
- * 1:46:25 tambourine for 'WHAMMO!' - some computer ^{stuff}
- "good" Ch 5, in 1:48:00 section
- * 1:51:30 Logan ready lyrics to Soul Song for Brian

NOTES: Dave setting up time to record
Brian interview, Dave figuring out &
playing "longest day" → part of an extended
"longest day" piece; Dave on spot about
singing (his + Sean's singing) Jackson
Guitar for "Weakman's" - combine w/ interview & 4/
percussion (of all songs) for "Whammo!",
ready lyrics for Brian to type for "good"

(27)

Brian Interview

- 0:03:00 Logan Singing "Sad say"
- 0:14:30 vs. w/ Logan Brian & Lynz Ch's
- 0:31:00 good Logan bobbing his head w/ congas in BG
- 0:37:00 "chapter 4" drums Ch's tk 1
- 0:39:14 Good Brian profile
- 0:40:40 Low MS of "Chapter 4" congas tk 2
- 0:43:30 ECU of congas "chapter 4" tk 3
- 0:44:30 Jackson Interview
- 0:47:00 plans for summer
- 0:47:50 Biggs
- 0:48:50 recording
- 0:50:00 the didge
- 0:53:25 Musical equation
- 0:55:55 Steve fitting into musical equation
- 0:57:00 each members strengths
- 1:00:00 A difficult summer
- 1:06:45 Jackson's songs
- 1:08:40 favorite songs
- 1:09:50 when it was fun
- 1:10:30 watchtower
- 1:11:00 wanted to have happened that didn't - twenty
- 1:12:00 "It's not music it's whammo!" 9/95

Amy Camera

- ⊛ 1:15:35 Brian profile
- ⊛ ~~1:31:20~~ "Darkest Days" new vocals CU
- ⊛ 1:35:46 The fireplace
- ⊛ 1:36:00 Brian @ console MS pan to Dave ^{to figure out how to}
- ⊛ 1:37:00 better MS ↑
- ⊛ 1:37:45 Dave & Brian talking abt. new lyrics ⊛
- ⊛ 1:41:45 Dave low double, good composition, lean back Brian
- ⊛ 1:42:50 the list
- ⊛ 1:44:10 2nd chorus
- ⊛ 1:46:00 3rd vs ↗ replace last note in 2nd
- ⊛ 1:47:45 Dave listy, daisy
- ⊛ 1:54:00 Decent 2nd chorus
- ⊛ 1:55:30 Brian MS

NOTES : began sing & drums for Sad Song, Jack
interview, recording better words for
"Darkest of Days"

DAVE INTERVIEW (10/3), NICK INTERVIEW (10/20) (28)

- 0:00:00 DAVE INTERVIEW
Band origins
- 0:01:55 playing live
- 0:03:00 Whammo
- 0:05:00 where did name "Steve" come from
- 0:06:20 Darkest of Days / "Don't Drink the Water" resum 8:20
- 0:07:40 start anew music
- 0:09:15 favorite to listen to "Pilgrimage" indian chanting
- 0:11:20 Steve sound & songwriting direction
- 0:11:55 happy w/ project
- 0:12:20 Brian's producing
- 0:12:55 next Steve project → winter break
- 0:14:00 favorite song to play "Don't Drink the Water" Watchtower
- 0:15:30 Jackson's displeasure & lack on involvement
- 0:17:55 the skaker role ↗
- 0:19:40 Bass
- 0:21:30 Sean & Logan's writing
- 0:23:35 "Puppy, puppy, puppy" & Steve spirit
- 0:24:00 ~~in the~~ Brian (Date "(H) now October")
- 0:25:20 Different styles & music colliding - writing
- 0:27:00 Musical charts
- 0:27:30 Nick interview

- 0:27:40 how got involved in Steve
- 0:28:00 gigs (wanting to be involved what we're doing)
- 0:28:28 recording process
- 0:28:50 what each member brought
- 0:29:40 most difficult thing - probably me (laughs)
- 0:30:00 puppy, puppy story
- 0:30:50 favorite song: science fiction / original - Dickie Starr
- 0:31:12 favorite moments: Sean arrested
- 0:31:35 compared to Paradigm - relationships
- 0:32:30 Nick harmonies on start anew
- 0:34:14 Done list
- 0:35:00 Brian eye ch's @ work
- 0:35:40 more harmonies better
- 0:39:50 Good Brian BG
- 0:40:20 Logan Bass conga effect Darkes of
- 0:43:49 take two (good ^{cup} pans)
- 0:45:40 Paradigm gig
- 0:47:00 ^{men} clips nick & band shots
- 0:49:30 par of bassist across to Brian GOOD
- 0:50:00 Good Brian shots
- 0:50:30 Good low angle Band shots
- 0:50:50 Good nick singing men & 2-shot w/ Brian

Sean camera
Logan
Matt

S.O.S VM-C tape Logan's cam

- 0:00:10 Logan + Sean worky on fliers for Sleepwalker
- 0:02:20 It's not music it's whimsy on screen *
- 0:03:15 Jackson river, sweaty / pritty *
- 0:04:00 Jackson + Zoë (dog) - out any?
- 0:04:30 Logan callj someone abt. pritty *
- 0:05:00 pritty, pritty STEVE fliers *
- 0:07:00 New flier (names)
- 0:07:30 Driving in car to put up fliers
- 0:08:50 askj IFA people
- 0:09:30 putty up fliers on window IFA
- 0:12:20 askj Burger King - being attacked by LITTLE Kid
- 0:13:12 put up flier @ BK (good shot)
- 0:14:30 askj STOP + go abt. flier
- 0:15:12 what people might be thinkj "What? Steve?"
- 0:15:40 "Jackson, you're out of the band"
- 0:16:13 MS guys in side putty up sign
- 0:16:40 No, can't put up in window @ Dairy Mart
- 0:17:46 Pairj Steve banner, just beginj
- 0:18:45 progress Jackson + Sean pritty
- 0:19:00 further progress, CU pans
- 0:19:20 sideways - right side up shot -

0:20:20 Jackson - paivity almost complete ^{Wible +} Cu's

0:20:40 Logan's room @ school

~~0:23:40~~ WHAMMO, Jackson's guitar (2nd) end

0:27:25 laughing @ end

NOTES : Definitely a segment of the creation & distribution of Pliers

- creation of sign - Whammo
Recording
Guitar!

to blend w/ 4/11 performance?

SEGMENTS

for "Finding Rhythm: ^{the summer of} 57ere"

KT's Going away party

Rehearsals

Sleep Walker Festival

Recording

Cafce 4111

Dissention amongst Group & Jackson

writing songs

the inevitable end

"In the event of Rhythm"

COVERSONGS

AICK on bass

History

gigs vs record/COVERS

12/199 1st Practice

~~Star Wars Festival~~

- * 0:00:00 "Driving in My Car" - NO SOUND
- 0:08:30 "Driving in My Car"
- 0:12:30 "Knockin' on Heaven's Door"
- 0:20:45 "Happy Birthday" - GOOD MEMORABLE SHOT of Logan
- 0:24:50 "Sympathy for the Devil"
- 0:31:40 "Last Kiss"
- 0:36:25 "Runaway Train"
- 0:46:30 "Man in the Field"
- 0:54:15 "Watchtower"
- 1:00:35 "Whammo!"

New Years Eve 1999 studio

~~Relaxing~~

- 0:02:20 youthful Ch of Sean
- 0:13:00 "Knockin' on Heaven's Door"
- * 0:08:31 Through the window of console
- 0:10:10 chorus
- 0:12:08 Panning around, warty on "Man In the Field"
- 0:12:50 Jacks warty in notebook
- 0:13:00 everyone doing smelly different S.J.L.
- 0:15:35 Sean Dancy w/ Shakes
- 0:18:13 Dave Britton, all have followed by Ch microphone
- * 0:21:15 "Man In the Field" - Take One
- 0:27:40 KT Hammond Ch
- 0:29:19 KT setting sean up w/ harmonic entrapment
- 0:30:00 BARD Logan Ch
- * 0:32:30 "Man In the Field" take 2 - Audio
- 0:43:00 "Watchtower" chorus w/ stop-start
- 0:44:05 " " take 2 w/ ayles
- 0:48:05 "Watchtower" complete
- 0:54:00 whammo... whammo... w/ Triangle Ch
- 0:50:18 "Whammo!" ~~And~~ monologue into *
- 1:05:12 "Happy Birthday"

- Can't Help Falling in Love
- ⊗⊗ 1:13:00 "Fools Rush in" w/ false start
 - ⊗ 1:14:50 "Can't Help Falling in Love" 2nd incomplete
 - ⊗⊗ 1:16:30 "Can't Help Falling in Love" w/ cantata
 - ⊗⊗⊗ 1:18:40 "Can't Help Falling in Love"
 - 1:20:50 "Can't Help Falling in Love" story w/ cat lady
 - 1:22:50 "Runaway Train" - incomplete
 - ⊗ 1:26:14 "Runaway Train"
 - 1:33:18 "Sympathy for the Devil"
 - ⊗ 1:35:00 "Sympathy for the Devil"
 - ⊗ 1:42:20 "Driving in My Car" w/ monologue intro
& Fade Out

NOTES: behind the scenes shots a)
 B-roll for film version "Man in the Field" take
 one video, 2-CD, "Can't Help Falling in Love"
 mess up sequence on CD. "Runaway Train"
 part video? - "Sympathy for the Devil" video"
 "Driving in My Car" @ end, w/ Fade to Black
 B-roll in & Out ^{video} credits

BH scenes of

~~XXXXXXXXXXXX~~ New Years '99 (Blue)

0:00:52 Dissolve f/ ch guitar by strummed
to triangle cu

~~AUDIO~~ 0:04:25 "Knocky on Heaven's Door" - Blouper

★ 0:06:02 MCH Jackson taking picture
of Naked Sean - Pan over to SEAN

★ 0:07:15 f/ Jackson's Back to show him
taking photos of Sean for cover

↳ Dave actually says "This could
be the cover"

NOTES : - "Knocky on Heaven's Door" Blouper
for CD

- Shots of Jackson taking cover
photos

~~XXXXXXXXXX~~ "First Night Back" 12/17/00

- 00:00:25 cu Logan high
- 00:03:45 Discussion of the CD Recordy
- 00:05:40 "Unspoken" (no vs. lyrics)
- ~~09:10~~ cus of neck - Logan watch, Sean violin
- 09:10 2nd guitar part for
- 10:15 Anat our songs are "La Bomba"
- ★ 12:50 "IN YOUR DREAMS" w/ coverage
- ★ 19:00 "ANOTHER NIGHT" complete, uninterupted w/ coverage
- 28:25 Terry Sean + Logan "Unspoken"
- 31:40 "UNspoken" take 2 w/ notebook
- 33:25 "UNspoken" (false start)
- 37:00 (audio) Sean: "I think we're coming up w/ some of our best stuff"
- 39:50 Logan & Sean w/ violin
- ★ 43:44 Sean play violin BADLY
- ★ 44:27 "UNspoken" take 3 w/ Sean on f' coverage
- 49:00 Discussion of violin in song
- 57:40 "Chapter Four" - Logan on Bongos
- ★ 1:00:40 "Chapter Four" - Larry on Bongos coverage
- 1:08:00 David's guitar part "longest day"
- 1:09:30 "LONGEST DAY" (false start)

- 1:12:45 "Lowest Day" (restarted)
- 1:23:55 "~~Dark~~" "Darkest / Water"
- 1:37:20 Sean play NOTES for "Zambian" ^{on} _{with}
- 1:45:20 "World unseen"
- 1:49:37 "Weird Kid" (false start)
- 1:55:30 "Weird Kid"
- 2:01:55 Logan: "That's an amazing song, it's"

NOTES

Nothing of real interest. If sequences of short clips of the new songs are needed, these performances could help

Palmer - Camera,
Larry Sand & Direct

(30)

12/28/00

~~the winter WTV practice~~ 1st Winter WTV practice

(NO CONTRA TRATE)

0:00:00 worky out "longest day"

02:47 CU for 2 head down on Drags

04:15 "Senior" snippe +

06:10 "Longest Day"

LO:08:15 L-R pan +

10:46 Nick, 11:50 Intresty walky like for

13:30 Jackson: "we could go right f/ W.K. into
"weekmans" ←

18:55 "Weird Kid"

22:10 "Weird Kid" cont. - some better coverage

25:13 WS of contay talk abt - when ^{who cover} it on what ^{1/5} day

26:20 "Weird Kid" - diff. coverage

29:25 CU Logan while Nick does "WILD NIGHT" Buss line

30:00 "Weird Kid" cont. Harmonica break

33:20 "weekman's" segway

35:30 CU Sea worky on his violin

41:55 "Weekmans" f (middle) - shift

43:27 "

48:55 "staff news"

50:15

★ 56:30 Jackson - screamy around on sax
(Some new lines)

3 camera coverage

- ✱ ✱ 59:20 ECU Jackson & Sax "I call the
 ✱ 1:00:54 more sax lay pan from wood
 ✱ ✱ 1:04:10 "Chapter Four" GOOD LOGAN - ^{Be}
 1:12:20 Dave play "pilgrimage pt 4"
 1:21:46 "pilgrimage" w/ intro
 ✱ 1:25:30 Sean & trash can
 ✱ 1:33:30 "Darkest ~~Water~~" - Good
 1:34:00 "latter half"
 1:46:30 insert shot of Jackson & Winter

NOTES

could make an edited "worst kid"
 sequence - Good stuff w/ Jackson on sax
 probably the best sound (clarity/volume)
 "Chapter Four" on record, latter part
 "Darkest of Days" has good portions -
 "Don't Drink the Water" is good - (maybe
 at its kind) - The latter 3 songs all
 have stably good singer coverage w/
 shots to cover - "D.T.W./Darkest"
 of audio spot?

Larry Cam - S. Star.

+ Palmer Sand/Orest

(31)

Re the extent of whyham WCTV practice 12/30/00

02:35 Nick Ch

5:25 Log Ch

6:05 Back of Jackson Ch

6:44 Discuss the stop in "Darkest"

7:28 Nick stray off into space

18:20 "Pilgrimage" - false stop

23:40 "pilgrimage" (no bass) music good (vocals little hard) Lshort segment could be medd

30:48 "Darkest" ~~with~~ (w/false stop)

ok / last VIS- 6:00 VISUALS Director last changes

36:36 "Don't Drink the Water" (wrong out)

37:50 ↑ w/scr on track

45:08 "Start anew" - some good Dan Ch

nice Dan's Nick Harmonics + Jackson Harmonics maybe good final end

49:45 overmodulated "Money" bass riff

50:35 "Chapter Four" Jackson's groove

50:53 "Chapter Four"

58:00 Larry "World Unseen"

59:35 "World Unseen" screenshot

1:00:50 "World Unseen" (porting good)

MAKE B3W (3 camera) semi-skew

W

go off break
in song to show
performance perhaps
story on track
"CD"

- 1:07:53 "Longest Day" good parts (short)
- 1:13:35 "Weird Kid" Dave faces & some
referred to play
- 1:14:43 "Weird Kid" ~~AA~~ good the o
any
a sh
- 1:21:00 "Aight budgy"
- 1:22:40 cer loga logh - par to
- 1:24:00 "Weakman's Delusion" (good)
- 1:25:55 see with link
- 1:27:41 good rock focus do J
- 1:30:47 good garage rock & log
- 1:32:32 "Watchtower" some good

NOTES

May need to make B/W. - "Darkest of Darkest" has some good shots & vocals to finish the end of that song. "Start anew" good harmonies w/ & nick. "WEIRD KID" is the best here at sound/picture and would be the best to feature this footage. The segway into "FIGHT BLIND WEAKMAN" is a work of art. This could all be "Weakman's" feature to go along w/ Jackson's interview discussion of his songwriting.

Erin
camera

(32)

Cafe Farty One Haven

12/30/00

cover songs

- Late Night w/ cappy (Sean) "make our own" 12:09 #1 -

soundcheck

2:00 intensity picked "Senior" for montage

* 4:08 "Daughter"

8:55 1-2-3-STEVE!

9:30 "Pilgrimage"

* 15:55 "darkest/water" → Good performance
121:44 per across diff members
Good Dave ms
1st chorus

27:00 Hissy

29:00 "shit anew" Harmonies

33:50 "Last Kiss"

38:35 "chapter four" - Good Logan Ch

46:05 "ward unseen"

51:20 "longest day"

57:50 "Weird Kid" 1:00:35 zoom into set light 3rd ant to JACKSON

* 1:03:00 "Weakman's" 1:09:10 good ms Jack
(contains Logan Ch)

1:12:45 "watchtower" - good audio

* 1:19:15 "Whammo" intro Ch

* 1:21:15 "Whammo" and 1:24:00 gets coverage



NOTES

Good chorus on "Darkest of Days"
"Weakman's" has some good
that might be a good way
of practice. This is probably
best video of "Whammo!" w/ Chris
Intro and a decent performance
ceremony. Would be the one to copy
near the end

Palmer Cook - Logan took advice of Palmer
"Recordy In your Dreams"

(33)

~~Dec 20~~ 12/21/00

Nick on bass

- KT said nick asked her if could play bass

- ~~Nick~~ Tomorrow Neter knows @ KT's party 0.23:35 #8

3:05 seen listing to playback

4:15 1st vs.

9:20 2nd vs. (framed)

15:30 Chans 1

17:35 "

21:30 3rd vs. / abt.

→ 22:20 3rd vs. GOOD, But kinda wanky focus

→ 26:45 chans on w/ close chs

30:40 playback

33:50 seen: "I don't like it. I don't like myself."

35:50 seen plays "every Judson says"

48:10 1st vs.

50:00 1st vs.

→ 53:19 CU computer screen waverily

54:00 1st vs.

54:50 seen looky @ computer "yeah, Be O.K."

55:40 1st vs. (cut short)

56:30 Out Brrn, pan to seen abt. when
to stop

56:57 2nd vs

Singing microphone

Desktop Demos

- 58:45 chomps } Good CA, but better
- 1:00:00 chomps } use other mic
- * 1:07:24 Brian @ work
- * 1:02:10 see vid in w/ Logan BB
- 1:06:33 2nd v. (sag streets)
- * 1:07:33 low angle of sea warty 3/ looky
- 1:08:16 Chomps
- 1:10:33 4m vs. jet
- * 1:11:44 (maybe better)
- 1:12:30 4m vs.
- 1:14:44 chomps (blaps)
- 1:16:12 chomps through end
- * 1:25:35 Toby

Notes

could make a very short clip
to incorporate the newer recordings
use 1st microphone set up

WCTV Practice 11/6/01

34

History

★ Sean explaining how started & name in car 6:50 #67

0:00:50 putting together the CDs

1:33 explaining the cover - Dave

2:00 Jackson & Logan coming in w/ taking ^{outside} pictures

3:25 pointing out Brian's production credit

5:40 assembly line - product

7:13 WS w/ - people

10:50 pan down the spins

14:30 "Send Me On My Way" - w/ coverage

★ ~~23:50~~ "Miss Sarajero" w/ coverage

★ 29:50 "Miss Sarajero" " Dave, Logan, Jackson, WS

35:30 "watchtower"

42:16 "Miss Sarajero" w/ Bass

46:25 "Chapter Four"

★ 51:25 Jackson squelch & play drums

55:46 "over towards edge side"

1:03:00 "watchtower" w/ bass - 11/10/88 (WS of Nick)

NOTES:

Putting together the CDs a "Miss Sarajero" ~~separate~~ practice segment that would lead to the show. John - good off

~~MANUSCRIPT BOXES~~ CAFE 4/11 1/6/01

1:10 "pilgrimage"

3:28 crowd pan

5:20 Nick ch

8:30 clippy, pan back to Bud

9:00 "Puppy, puppy, puppy"

10:00 "darkest of days" - combine w/ 12/30/00?
 ~~good cage~~

5:15 "don't drink the water"

23:15 "Send me on my way"

29:00 "start anew" - some good aghs - Harmonies on

33:00 "chapter four" - Dave & Logan + Aghs Harmonies
 some good parts

40:35 "world unseen" - some good parts
 Jackson Harmonica
 cut to kid

45:30 "onset dgy" - head bass he dig

46:50 Nick ch

50:00 "weird kid" - excellent as the "weird kid"
 pan to Logan

55:13 "weakman's delusion" - some very good
 cuts

1:05:48 "one" - combine w/ 12/30

4:06:16 CD purchase!!!

4:07 Logan says Aghs

1:12:00 Sean - "This is NOT Guy well" ch

1:12:40 "Miss Sarajevu"

1:18:45 "Watchtower"

* 1:19:20 Ch crowd pans *

* 1:31:00 "Whammo!" - maybe a better story
and end than 12/30

NOTES

See abt. - possibly combining some of
these set w/ 12/30/00 - particularly
"Darkest of Days" & "Weakmans". The whole
here is not bad either. - this is the "weird"
to use, as well (of course) as "Miss Sarajeva"
per as the transition? Don't forget CD
sales, crowd pans, and Sean's candid
comment abt. Show not going well / may

First Recording 12/22/99 (Audio)

- ★ "Driving In My Car" (short)
- "Knockin on Heavens Door" - away
- "Happy Birthday" - Bad
- "Sympathy for the Devil" - N/A
- "Last Kiss" - USED
- "Runaway Train" - N/A
- ★ "Man in the Field" - passionate w/different lyrics
- "All Along the Watchtower" - BAD
- "Whoomp!"

PRACTICE

5/30/00

(Ano 10)

* "Darkest of Days" - w/ mess up & dialogue

"Grand Ave" - Average - low vocal

"Weird Kid"

...

"Zombie" - BAD

"Zombie" - BAD

"Zombie" 2 false starts - Average (solo)

Unspoken ideas

L vocal melodies

L guitar

Start Andrew ideas

- scat singing w/ guitar

- different song

- $\frac{1}{2}$ ~~different~~ different song

"Figure Eight" "Room"

Other titles

- ★ 1:11:30 CU Pm R+L
- ★ 1:12:12 Jackson explaining the song 1:13:00
- 1:14:00 talk by Mr. GNF Person
- 1:15:00 fore Sunday of the end
- 1:16:00 cont of earlier discussion
- 1:21:30 Jackson - "no way I can write this now"
- 1:25:30 A minute before any verses covered

NOTES

Short "another night" sequence 5' @ den
a "March the field" practice sequence
w/ the explanation of its merge, etc
and the 1:03:25 performance appearing in
edited form on the soundtrack w/
dices excerpted from other tapes and
thunder & wind, as Jackson suggests

WINTER of STEVE

★ - ^{band} meeting to establish individual goals for the season

→ A set practice day - Saturday 1-?

- Nick O. "Six string showcase"

Steve + Circle of Willis, promoting gigs @ 4/11, a live, in studio performance of each band (acoustic) the 1st Saturday?

- 4/11 gig - tape (audios)?

Both bands join on "Wha man!" @ very end.

came - Palmer
+
supper

Pittsburgh Practice 1/13/01

(38)

- 0:00:00 #41, send me on my way short clip
- * 2:20 Pilgrimage - some nice ch, if only for melody
↳ good pause for discussion
- 9:00 resume "begin part that gets faster"
- 13:00 "darkest" / ~~watch~~ - nicely framed choruses
- 21:00 "don't drink water"
- 28:16 "unspoken"
- 34:40 "start anew"
- * 38:50 "send me on my way" - Good part towards end
- 46:40 plays along w/ "Desire"
- 47:55 "desire" (like complete)
- * 49:20 "desire" - some nice composition
- * 54:30 "watchtower" on 3 w/ good me
- * 1:08:30 Sex: "now FT?"
"Just us, the good people" especially good end
- * 1:08:40 "world unseen"
- 1:13:20 "longest days" - stopped
- 1:18:40 "longest days"
- 1:23:00 "driver & zombie"
- 1:28:20 "watchtower" on 3
- 1:36:00 "one"
- 1:44:00 "w/ or w/out you" impressive
- * 1:45:10 Sean & Jackson talk Sean direction

NOTES

The discussion in "pilgrimage", the
call to cry of "send me on my way"
desert garden watchtower - "ward un"
preceded by funny comment of
composition of sea outside whole
Jackson explain "weakman"

Cafe Au-Lait - Bomba charger 1/13/01

- 0:00:00 "Bullet the Blue Sky"
- 04:45 "Illuminator"
- 10:30 "Bad"
- 15:40 "Sweetest thing" w/ crazy Jackson
- 22:50 "All I want is you"

NOTES

"Sweetest thing" jam for a Matt side project

Café Au-Lait - Steve

1/13/01

- 0:00:00 Nick's abortive attempts @ Solo Song
- 03:00 Intro abt- pilgrimages
- 4:00 "Pilgrimage" w/ G. close up
- 11:30 "darkest / water"
 over 2nd
 vs 3 choruses
- 23:40 "unspoken"
- * 27:50 "Send me on my way" * edit
- 33:00 "start anew"
- * 36:40 "desire"
- 40:50 "World unseen"
- 45:40 "layed days"
- 48:10 Ca Nick smily
- 50:10 "driver 8/ zombie"
- * 55:40 "watchtower"
- * 1:03:20 "wrestled kid"
- 1:09:24 "workman's delusion"
- 1:19:30 myth joke
- * 1:20:25 "science fiction"
- * 1:25:10 "one" * (audio only)
- 1:31:40 Jackson monologue
- * 1:34:00 "Whanna!" *

OP

NOTES

"send me on my way," "des"

~~watch~~ "watchtower," "world"

"science fiction" "whimsy"

Probably the best of its kind
may be the best as well

far when phys did
out of was fun