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FOCUS TRACKS

3. THE FALL
4. FEAR FOLLOWED
2. WISE BLOOD
5. LIGHT THE DARK

ADD DATE

OCTOBER 7th 2013
ALL TRACKS CLEAN

BDS FORMAT
Triple-A

DAVID ULLMAN



A moody mix of haunted hymns, blasphemous ballads, and folk-rock redemption songs, David Ullman's new album, *Light The Dark*, asks its audience to examine the conflicts between who they are versus who they want to be; where they come from versus where they're going; and, what they've been told versus what they, themselves, believe.

Building a devoted fan base one passionate, furrow-browed performance at a time, the now 34-year-old Ullman began playing clubs, coffeehouses and bars in and around Kent, Ohio in 2005 while finishing college and working twelve-hour-nights in a plastics factory. He's since left both factory and college life behind, moving to Northfield, Minnesota and taking his tattered green Doc Martens and his bloodied, battered Martin DCX1E guitar on the road.

Regardless of the setting, whether it's opening for acts like Need To Breathe, Chelsea Crowell, Josh Krajcik, Hamell On Trial, or Rusted Root on theater and club stages; returning to his old stomping grounds to play in the Kent State Folk Festival; or a private house concert, Ullman's most valuable asset is his ability to relate to an audience.

Listeners easily identify with the extreme highs, the obliterating lows and the hazy in-betweens reflected in his songs. Slightly gravelly vocals, which crescendo from the barest whisper to a barely-controlled roar, lend Ullman's earnest and raw confessions a grace and sincerity rarely found in today's music.

Every track reflects the strength of an artist possessed, one benefitting from both confidence and craft. There's nothing halfway or compromising about what Ullman does; he puts his all into every offering and the results bear that out, even on first hearing.

- Lee Zimmerman, *No Depression*

Dark and powerful, David Ullman is reminiscent of a tuneful Leonard Cohen. David's voice soars and dives in counterpoint to the accompaniment, gets in your head and stays there.

- Steve Traina, WCSB 89.3fm

If you're into gritty, powerful singer/songwriter fare, *Light the Dark* will be right up your alley.

- Stephen Carradini, *Independent Clauses*

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