

KNOW TO KNOW HOW SMITH WOULD LOOK @ SUNSET
\$ SUNSET * 4/25/99

1- Early morning EXT of an upst Laura
(perhaps just not cleaned up from
getting out of bed) - zooms &
whip-pans to accompany opening riffs
as she: ~~FROM~~ FROM HOUSE pulling
on courtyard coat and gets in car
- composes herself. ~~then~~ turns
~~and~~ key, turns on lights ^{cause} of each
action * → "slides out of reverse
into drive" - "turns wheel right, then
straight" - ^{behind} shot of her driving into
the sunset.

2- Early morning or sunset EXT HIGHWAY
~~LAUREN~~ car zooms toward camera - WHIP
PAN ^(as vert strings) as car passes to reveal
ERIN standing (by yield signs) w/
thumb out - sun ^{set} shining into her eyes,
making her squint. - car squeals

to halt - possible pick up car -
~~back~~ - Erin grabs her bag &
excitedly hurries toward car
& hops in.

3. (CHORUS): INT car
girls bounce & "Sing chorus:
"There's... no leaving here... ask
I'm in car... (zoom into ERIN ear
- to black-) ^{FADE} dissolve to ~~the~~
car of back seat ~~grate~~ NO
~~the~~ Laura's ~~confused~~ ~~looks~~
~~from~~ side to side & back "Where
did she go?" - EXT. HIGHWAY

WAY OVERPASS ANGLE - Laura's car
zooms underneath (to go w/ music)
^{seamless into}
^{opening riff.}

4. Twinkie finishes up work @
Wall Mart - real rival (riffs)
→

("THEY SAID...")

("TIMING...")

WALKS UP TO TIMECLOCK - CU PUNCHES OUT
("MADE HIM")
CU WATCH TURNS TOWARD HIM - (SOME SHOT) COLLEGE
NT TO BE EVERYWHERE
SCHEDULE COMES INTO FRAME WHIP
("THERE'S...")

PAN - DIFF. TAPE so can dissolve

Whyd pans -

4. WHIP PAN to stop to pan second
to be SAID FOR...")
road on way home from wooster, the
twinkie's car zooms into frame
and along road

5. HORNS: "There's no car - Twinkie
lip syncs as zoom in past him
so that in effect he "disappears"
P/Frame - DISSOLVE to:

OTHER TAPE

6. SAME OVERPASS SHOT AS BEFORE
- tilt down from sky to see twinkie's
car zoom by ("there's...")

7. LAMRA (passenger seat shot)
"No leaving here..." as she sings
twinkie passes her - she
gets angry & stops to catch up
steps on grass (cu)

8. - EXIT w/ yield sign - camera
w/ on ramp

Laura speeds up RAMP (as
twinkie's car passes by) to catch
up w/ him (use on ramp as if
it were right hand lane) - reveal
the yield sign to end video.

*REMEMBER to buy & bring
disposable can to take
photo of me for 10 club
& panoramic shot for sleeve